

Jessica Albano

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5'5"
115 lbs.
Soprano
(F3-C6)



Theatre

She Loves Me	Amalia Balash	The Summit Playhouse/Lynn Polan
Die Fledermaus	Sally	Light Opera of New Jersey/Reegan McKenzie
Little Shop of Horrors	Audrey	Theatre Albany/Lindsey Stewart
Brigadoon	Fiona MacLaren	Trilogy Repertory/Jaye Barre
You Can't Take It With You	Alice Sycamore	interACT Theatre Productions/Maren Sugarman
Thoroughly Modern Millie	Miss Dorothy	Theresa Aprea Theatre/Kathleen Kellaigh
Matilda	Miss Honey	Theatre Albany/Dianne Giddens
Something in the Water*	Pat Merman**	New Short Play Festival, NYC/Michael Susko
A Midsummer Night's Dream	Helena/Quince	Shakespeare on Site/Maren Sugarman
Pride and Prejudice	Caroline Bingley	interACT Theatre Productions/Billy Mitchell
Forgiveness	Allie	New Short Play Festival, NYC/Paul Michael
Closing	Ruby	New Short Play Festival, NYC/Amy Hayes
Storm Shelter	Audra	Network Theatre Company, NYC/Allison Benko
Waiting	June	Network Theatre Company, NYC/Kathleen Kellaigh
Liberty Mountain	Elizabeth McQueen	Kings Mountain, NC/Caleb Ryan Sigmon

*Best Play nomination (piece written by Jessica Albano)

**Winner, Best Supporting Actress

Education/Training

Acting: ATC Studios, Kathleen Kellaigh, Clifton, NJ

Voice: Marguerite Krull

BA Music, Davidson College

Advanced Musical Theatre Scene Study New Works Class, Jamibeth Margolis/Andrew Wheeler, NYC

The Source 10-week business/audition technique class, Paul Michael, NYC

On-Camera Class, Paul Michael, NYC

Making It On Broadway Audition Intensive, Jodie Langel, NYC

Druid City Opera Workshop, University of Alabama, Tuscaloosa, AL

Torggler Summer Vocal Institute, Christopher Newport University, Newport News, VA

Special Skills

Dialects: Received Pronunciation (British), Cockney, American Southern, Scottish; seven years choir experience; stage combat experience; piano; guitar; basic swing dance; basic ballet and tap; dog showing; horseback riding; volleyball; basic Spanish and German; playwright